

Brianna Forbes, a 29-year old hot shot detective, newly appointed to the Atlanta Task Force is out to make a bigger name for herself with this multiple murder case.

Rowan Stitcher, a 40-year old veteran on the Atlanta Task Force has been teamed up with Forbes to train her and show her the ropes to this new world.

They have been sent to the St. Regis Hotel to investigate a string of murders that have been taking place at the hotel during the Thanksgiving and Christmas season. Guests have feared for their lives and the hotel occupancy has gone down.

INT. ST. REGIS HOTEL-LOBBY-DAY

The elevator dings on opens on the lobby floor.

INT. ST. REGIS HOTEL-ELEVATOR-DAY

Forbes and Stitcher step into the elegantly designed elevator and pick opposite corners to stand in.

FORBES

So this should be an interesting case. We got a lot of leads today and I think I found the main suspect. What do you think?

STITCHER

These cases are never as open and shut as people tend to think they are. I mean we talked to a lot of people, but not sure if anything is going to pan out.

FORBES

Since we been together you have always been so negative. Let me have this moment. Didn't you hear what that old lady said?

Forbes steps up stands closer to Stitcher's face.

FORBES (CONT'D)

She said that she saw a suspicious white male coming out of the victim's room minutes before she was found dead. Explain that!

STITCHER

Yes, and that is all well and good. But, Forbes how many of these cases have you worked on?

FORBES

Well, I haven't worked on many of these type of cases but I just think we need to look at all of the witnesses that said that they saw a white male leaving out of the victim's room minutes before the murder.

STITCHER

Okay. First step in solving a murder is doing your research on the victim. She clearly had a problem with several men and her husband definitely has a motive because of it. Where was he on the night in question?

Forbes stands furs her brow and takes out her notebook to go over the data collected.

FORBES

Well, yes that is correct. Maybe we need to get a physical description on the husband and maybe he's the same white male that everyone saw coming out of her room that night.

The elevator stops at the 9th floor. A blond hair, white gentleman enters.

Forbes opens up her notebook and immediately takes down the description of the gentleman from head to toe.

Forbes talks to herself in her head while taking down the info and nudges Stitcher to look.

FORBES (CONT'D)

(In her head)

Okay, 5'9. Looks to be about 140 pounds, does have some scars, but not fresh. Could've been in a fight and the woman clawed at him. They did say that the victim fought before she died. Let's try to get a look at his fingernails without looking too suspicious.

(MORE)

FORBES (CONT'D)

He fits the build but not the clothes, but he would've have definitely ditched the clothes by then Forbes. He would have to be the world's stupidest killer if he still had on the clothes he killed her in.

Just as she collects the last of her data, the elevator doors open on floor 3 and the gentleman leaves out.

FORBES (CONT'D)

(screams)

Did you see him? I am pretty sure that he matches the description of the guy that every one of the guests recognized.

STITCHER

Forbes, Forbes. You got to get a hold of yourself. Just because you saw a white male in the building where the crime was committed does not mean that he is the killer. I mean, I think you might be stereotyping him. Are you saying that all white people look alike?

Stitcher looks over at Forbes, shakes his head.

STITCHER (CONT'D)

Where are you getting all of your detective training from? Law & Order? That is definitely not in your task force handbook. Actually this is far from any training that would be in that handbook.

FORBES

You're crazy, Stitcher. And no I don't get my training from Law & Order!

Forbes pushes Stitcher playfully.

FORBES (CONT'D)

I get this from the streets of course. The first rule of the streets in Detroit is to suspect everyone. Yes, everyone is a suspect!

(MORE)

FORBES (CONT'D)

If they say that a white man was seen entering the room, then you automatically don't think it's a coincidence that a white man gets on the elevator with you. There's also the rule of shooting first and asking later. If we weren't in this racial climate, and you weren't in here, I would have definitely drew my weapon and asked that man some questions.

Stitcher shakes his head and eyes bug out of his head at the very thought of what she just said.

STITCHER

I think they have paired me up with psycho cop, that I am sure has gotten her training from Law & Order police school and from one of the former murder capitals of the world. Forbes, you have to listen to yourself. That kind of logic is going to get you killed and still have this serial killer at large.

FORBES

You can say what you want Stitcher, but I am confident in my process. To prove it, lets head back up to the 12th floor where they say the last murder took place and go over it again.

As the elevator lands on the 1st floor, Forbes hits 12 and they the doors close heading back up.

STITCHER

You betts believe that Captain Howard will hear about this when we get back to the station. This is not how we do police work here in Atlanta. You talking about Detroit. Maybe that is why Detroit is in so much trouble, terrible police work. Terrible training and not enough holding people accountable for their actions. This stereotyping policy is why people are mad at cops right now.

FORBES

Yes I understand what you're saying, but I promise I am not doing your typical stereotyping. I am sizing up suspects and right in this hotel. Who knows, the killer could still be a guest at the hotel. Easy access. 4 people have been killed in the past 2 months, this has to be either a guest or an inside job.

Forbes rubs her head and eyes get big as if a light bulb just appeared over her head.

FORBES (CONT'D)

Eureka! Stitcher I got it! After we get back to the room and look over it again with a fine tooth comb, we need to interview the hotel staff and look for a suspect in them. This had to be an inside job, either from a guest that is still staying here or from a hotel employee. My money is now on the hotel employee. There was no forced entry in any of these rooms where the women were killed which means that the killer had a key or it was someone they knew.

STITCHER

Okay, Forbes I will give you that one. I can see how that could be accurate. Maybe it was an employee but we don't want to count the husband out either, especially since this last victim had been entertaining several guys.

FORBES

You right! You right! Nothing worse than a scorned husband who knows that he has been played. He could definitely be our killer in this scenario, but what about the others? I am trying to find a common thread to all of them. No way 4 women are killed in the same hotel and their is no connection.

STITCHER

You're definitely right on that on.
There is a connection between these
murders, we just have to fit the
pieces of the puzzle together.

The elevator stops and lands on the 12th floor and they head
down the quiet, eerie hallway to room 1246 to tear away the
yellow police tape once again to search for clues.